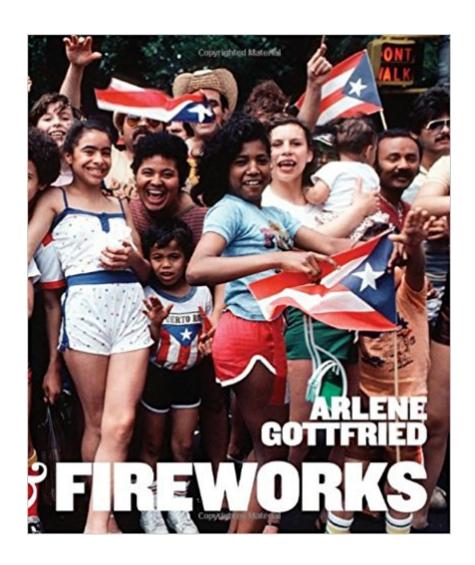


The book was found

Bacalaitos & Fireworks





Synopsis

New York City has been home to a Puerto Rican populationà Â since the mid-1900s, with the most noticeable migration A A boom beginning in the 1950s. As Puerto Ricans settled in A A New York over the years they stamped the city with their A A culture, indelibly altering neighborhoods like the South Bronx, A A the Lower East Side, Williamsburg, and downtown Brooklyn A A with rhythm, style, flavor, art, language, and claro, Latinoà Â cuisine.Ã Â Arlene Gottfried, herself a native New Yorker, grew up side by-side with the burgeoning Puerto Rican community, neverA A straying far from its influence whether living in Brooklyn or A A the LES. In the heart of the barrio, Gottfried began shooting A A pictures inspired by her bohemian friends and using them asà subjectsâ⠬⠕in apartments, on the streets, and in the park, inà Â times of radiant joy and heart-breaking sorrow. Bacalaitos &à Fireworks is Gottfriedââ ¬â,,¢s ode to Nuyoricanà life and style, from the 70s to the present, shot with anà Â unfailingly lyrical eye and full of vibrant personalities: A A eccentric bad-boys, white-clad church-goers, an afro-sportingA Â poet in a groovy leisure suit, a gambling grandpa withA Â painted-on eyebrows and a cowboy mustache, and even your A A grandparents A¢a ¬a,,¢ beloved, plastic-covered furniture. This is the New York of broken televisions littered throughout A A the streets, burned-out abandoned buildings, neighborhood A A fiestas with pigs roasting on spits, and home to outcastsà living in poverty. Gottfried offers first-hand testimony to theà Â pain of alienation, neglect, drug addiction, and ultimately A A crime, prison, and death. But there is also evidence of the A A lively and intimate community that helps them overcome A A these obstacles.

Book Information

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Arts & Photography > Photography & Video > Criticism & Essays #779 inà Â Books > Politics &

Social Sciences > Social Sciences > Specific Demographics > Hispanic American Studies

Customer Reviews

"Gottfried is well known for photographing her life in Manhattan since college in the 1970's. Her signature is capturing deeply personal and public moments that build upon an endless diary of the city that \$\tilde{A}\varphi \tilde{\pi} \square \square \square \square \tilde{\pi} \t

Arlene Gottfried was born in Brooklyn and graduated fromà the Fashion Institute of Technology in New York. She hasà freelanced for top publications, including The New York Timesà Magazine, Fortune, LIFE, and The Independent in London.à Gottfried has also exhibited at the Leica Gallery in New Yorkà and Tokyo and at the Smithsonian Institution in Washington,à D.C., among others. Gottfried is the author of three books:à Sometimes Overwh elming (2008) and Midnight (2003), bothà published by powerHouse Books, and The Eternal Lightà (Dewi Lewis Publishing, 1999). Gottried lives and works inà Â New York City.

I found after just looking at the cover I was looking for pictures of my younger self. The images are vividly honest. Although they reminded me of the poorer sights of my childhood, they captured the innocence of the time. That is, many of us who grew up in NYC around this time and in the neighborhoods pictured here would say, "I didn't know how broke we were." We were too busy being kids despite the poverty or the seemingly strange characters we grew up around. Ms. Gottfried got is so right. She celebrates the color and pulse that is NYC! It's a must have for any artist in the performing arts to have as a resource!

Arlene captured incredible moments during a very hard time for puerto ricans during the diaspora.

RIP Arlene Gottfried

Arlene Gottfried is a fantastic photographer and documentarian.

Fabulous!! She really captured so many moments in time that only a native New Yorker would fully understand.

Ugly and humiliating portrayal

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